

# Application Summary Sheet

Form A

ARIZONA COMMISSION ON THE ARTS

**Applicant:** Frank Lloyd Wright Foundation  
**Project Dir.** Linda Hahn  
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**Application Number:** 476-05

**Category:** DESIGN

**Project Title:** Conservation of Historically Significant Wright Drawings

**Discipline:** 06A

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**Activity Type:** 18

**Legislative Dist:** 017

**Congressional Dist:** 005

**Address:** P. O. Box 4430, Scottsdale, AZ 85261

**County:** Maricopa

**Authorizing Official:** James Goulka

**Applied Last Year:** Yes

## REQUEST

**Total ACA Grant Requested:** \$4,500

**Grant Amount Recommended:** \$3,150

**Previous Years Funded:** ☒ FY2004

☒ FY2003

☒ FY2002

**Rank:** M

**Other applications from this organization:**

**Supplemental Materials:** ☐ Slides ☐ CDs/Tapes ☐ Season Brochure ☐ Other:  
☐ Photos ☐ Video ☐ News Clippings

## Panel Comments:

Frank Lloyd Wright Foundation, 476-05, Conservation of Historically Significant Wright Drawings

### Strengths:

The budget is going for conservation fees. - f

Many of the drawings will be included in a book. - f

Big chunk of cash going to a very specific need. - f

They are coming up with a big part of this themselves. - f

Paper is a fragile medium. Needs care. - f

Really good public exposure and accessibility to Taliesin. - j

Like the idea of state funding being involved in conservation. The idea of public funding being involved in long-term/long range awareness projects, including the care of art and design. - j

### Weaknesses:

One panelist bothered that not more of the drawings are AZ specific. Another panelist says the drawings will be available in AZ, reside here in AZ. Still another is not concerned that the specific drawings are not relevant to Wright's AZ projects. - j

***Frank Lloyd Wright Foundation  
Conservation of Historically Significant Wright Drawings***

**The Frank Lloyd Wright Foundation**

**Contact Person:** Linda Hahn – 480-627-5363 or 602-258-5374

**Project Title:** *Conservation of Historically Significant Wright Drawings*

**Dates:** October 1, 2004 to June 30, 2005

**Project Grant:** The drawings for this project were selected because of the immediate need for conservation in addition to their high research and publication interest.

**Project Grant Narrative**

**1. Artistic quality and creativity of the project.**

The mission of the Frank Lloyd Wright Foundation is to conserve the work of Frank Lloyd Wright and advance design through the integration of architecture, education and the traditions and ideals embodied in Taliesin. The project will conserve 34 original Frank Lloyd Wright drawings which span nearly six decades from 1899 to 1957. The earliest drawing, the house for Mrs. Robert Eckhart, is now a drawing of 105 years, and desperately in need of conservation due to exposure and contact with poor quality materials. Another important series of drawings are the ones for Midway Gardens (circa 1913). These drawings have been selected as important documents for the decorative elements as well as architectural features of this work. Designed as a concert garden, with outdoor dining and dancing during the summer months, and indoors during the winter, it was patterned after some of the German and Viennese beer gardens that Wright had previously visited. In this important project, Wright designed not only the architecture of the building, but also the decorative elements including sculpture, friezes, murals, stained glass, and furniture.

The project named "Study for Garden Project" was considered for many years as another dinner garden similar to Midway Gardens, conceived at the same time and for Chicago's then-fashionable south side. Recent study, however, has brought to light the fact that this was actually an early study for Midway Gardens.

The Christian Catholic Church was a little-known project that Wright designed in 1915. If built, it would have been the largest of his church designs up to that time. Additional drawings to be conserved include the Taliesin Farmlands seeding plan, a rare record of how Wright was planning and landscaping his own home, Taliesin, and the farm acreage surrounding it. The three drawings for the Chauncey Griggs house were returned to the Frank Lloyd Wright Archives recently by the family of the original client. They present a graphic record of how a project progressed from Wright's original conceptual drawing to the presentation plan shown to the client. The George Prout house is an exceptional drawing that unfortunately has suffered from exposure and overall foxing (mildew). It is essential that this process of mildew be altered as soon as possible.

The remaining group of drawings, including the Butterfly Wing Bridge, the Huntington Hartford Cottage Group drawings, the Harry John house and dormitory, and the Baghdad Postal Telegraph represent the last group of nine drawings that are still mounted to illustration board and must be removed to guarantee their safety for the future. Often illustration boards contain acidic elements that can eventually discolor and destroy drawings.

Conservation of Frank Lloyd Wright drawings is an important ongoing responsibility of the Frank Lloyd Wright Archives in order that these valuable documents be preserved for future generations. Arts Commission funds will partially support conservation of the drawings in this proposal.

*Frank Lloyd Wright Foundation*  
*Conservation of Historically Significant Wright Drawings*

**II. Ability of the project to serve the needs of the community, including potential public exposure and public benefit, and efforts to reach artists and audiences from culturally diverse groups.**

Currently more than 125,000 people visit Taliesin West annually, including over 2,000 school children from throughout the state, including Morristown, Yuma, Tucson, Phoenix and Scottsdale. The professional tour staff uses this opportunity to educate the public about Wright's extraordinary contribution to American architectural history. Visitors walk through the grounds and buildings at Taliesin West and personally experience the magic of Wrightian space. The archival materials at Taliesin West are likewise central to understanding Wright's genius. The remarkable legacy stored here allows for study of the evolution of Wright's architectural philosophy. The Archives serve a large academic audience as well as Wright enthusiasts around the world. Dozens of scholars visit the Archives each year to do research and hundreds more are served by mail and the internet. Publications and worldwide exhibitions of conserved drawings reach thousands more. An ethnically diverse student body within the Frank Lloyd Wright School of Architecture includes apprentices from the Americas, Europe, the Middle East, Asia, Canada, Australia and Mexico. The school children who tour Taliesin West also come from diverse backgrounds.

Many of the drawings included in this project will be published in *Frank Lloyd Wright: Complete Works* by Bruce Brooks Pfeiffer. This will be the definitive catalog of Frank Lloyd Wright's architectural work, a valuable resource for generations to come. An initial print run of 25,000 copies will be published in three languages: English, French and German. Reprints will likely also be translated into Spanish, Portuguese and Italian. Publication is scheduled for 2004-05.

Conservation work is tracked by the Foundation's *Quarterly* magazine which is mailed to 7,000 households worldwide with additional copies provided to scholars and many hundreds more sold at related institutions. Conserved drawings are also the showpieces of exhibitions and will be included as opportunities arise. Bruce Brooks Pfeiffer's most recent book was well reviewed in the *New York Times Book Review* as well as other prominent periodicals. *Frank Lloyd Wright: Complete Works* will no doubt also be widely reviewed. The Archives uploads conservation activity on the web site as it occurs to alert scholars of this newly available resource. The Arizona Commission on the Arts will be recognized as a drawing conservation underwriter of these drawings for having made conservation possible.

### **III. Managerial/administrative ability of the applicant organization to carry out arts program and properly administer funds granted.**

Bruce Brooks Pfeiffer, Director of the Frank Lloyd Wright Archives, has selected several of the drawings to be incorporated in the manuscript for a 2004-05 major publication on the complete works of Frank Lloyd Wright. The publication will be illustrated through photographs and drawings, many of which have never been previously published. This will be the definitive catalog of Frank Lloyd Wright's architectural work, a valuable resource for generations to come. The remainder of the drawings were selected because it was determined they were in the most need of conservation; they will be conserved for later publication and exhibition.

T.K. McClintock, of Studio TKM, Conservation of Fine Art and Historic Works on Paper, the world's foremost authority on the conservation of works of art on paper in general, and Wright material in particular, will be conservator. Conservation of the 34 drawings is imperative before age diminishes their ability for treatment. Conservation will take approximately eight months.

Linda Hahn, Development Officer with the Frank Lloyd Wright Foundation, administers the funds granted by the Arizona Commission on the Arts.

One measure of success of the project will be when the 34 drawings are conserved and returned to the Frank Lloyd Wright Archives at Taliesin West for scholarly research. The publication of *Frank Lloyd Wright: Complete Works* as the definitive catalog of Mr. Wright's work will be another presentation of the finished product.



### **IV. History of the Organization in Presenting, Producing or Serving the Arts.**

Considered to be the world's most complete collection of work by an individual artist housed in a single facility, the Frank Lloyd Wright Archives at Taliesin West consists of Wright's drawings, correspondence, manuscripts, and other documents and personal art collections. While the 22,000 original drawings (of the 24,000 Mr. Wright executed in his lifetime) are the central focus of the Archives, the collection also includes more than 400,000 other archival items, including correspondence, photographs, slides, negatives, ephemeral items including primary source materials and newspaper clippings, presentation panels, books, periodicals, computer tapes and CD-Roms. The Archives, therefore, is an international resource for museums, architects, scholars, and businesses, resulting in the continuous production of exhibitions, publications, lectures, films, videos and reproductions of Wright-designed items.

Wright established the Frank Lloyd Wright Foundation in 1940 to be the repository of his life's work. The Foundation, a 501(c)(3) non-profit organization, maintains its international headquarters at Taliesin West. The Foundation preserves and enhances the contributions and ideas of Frank Lloyd Wright and provides opportunities for people throughout the world to learn about Mr. Wright's extraordinary contributions to architecture.

Every conserved drawing creates a flurry of inquiries for their viewing. Without conservation, many cannot be studied. Interest in Mr. Wright escalates each year as evidenced by the increased number of visitors to his approximately 350 structures still in existence today and the fact that on average three books a month are published about some aspect of his work or philosophy. The Archives is the major resource for studying the legacy of Frank Lloyd Wright. The Archives, including a 12-volume monograph series, has produced more than 40 books on Wright.

## Project Budget

Outline below the budget for the specific project described in this application. Itemize expenses in each category. Refer to the Glossary for explanation of terms. Please round numbers to the nearest dollar. This form automatically calculates totals; the "0"s will change to totals once you've entered your figures. Tab through entire form to get accurate totals.

### EXPENSES

#### Expenses (cash only)

1. Salaried Personnel/Staff
  - a) Administrative # of staff 1 \$ 500
  - b) Artistic # of staff \_\_\_\_\_ \$ \_\_\_\_\_
  - c) Technical/Prod # of staff \_\_\_\_\_ \$ \_\_\_\_\_
2. Contracted Services
  - a) Artists \$ \_\_\_\_\_
- b) Consultants/Other Experts \$ 22,535  
 Conservator fee for  
 34 drawings
3. Production Expenses \$ \_\_\_\_\_
4. Space Rental \$ \_\_\_\_\_
5. Travel \$ 750  
 McClintock travel, car rental and  
 lodging for two nights
6. Marketing/Promotion \$ 200  
 Shipping
7. Remaining Operating Expenses \$ 3,050  
 On-site examination (two days)
8. Total Cash Expenses \$ 28,035  
 (Total Items 1 thru 7)

### Cash Income

(Revenue + Support)

Revenue (earned income - cash only)

9. Admissions \$ \_\_\_\_\_
10. Contracted Services \$ \_\_\_\_\_
- Other Revenue \$ \_\_\_\_\_

### Support (contributed income)

12. Corporate Contributions \$ 8,000  
 APS \$1,500; Wells Fargo \$2,500;  
 Anderson Co. \$2,500; Eaton \$1,500
13. Foundation Grants \$ 5,000  
 Seligman Family Fd. \$1,000; Owings  
 Fd. \$1,000; Cox Comm. \$3,000
14. Other Private Contributions \$ 10,535

### Government Support

- a) Federal \$ \_\_\_\_\_
- b) Regional \$ \_\_\_\_\_
- c) State (do not include this request) \$ \_\_\_\_\_
- d) County \$ \_\_\_\_\_
- e) City \$ \_\_\_\_\_
- Total Government Support \$ 0
16. Applicant Cash \$ \_\_\_\_\_
17. Cash Income Without Grant \$ 23,535  
 (Total items 9 thru 16)
18. Grant Amount Request \$ 04,500
19. Total Cash Income \$ 28,035  
 (Total Items 17 and 18)

NOTE: CASH EXPENSES MUST EQUAL CASH INCOME